Novelistic Bible

Introduction

A Ilaanian monk was among the gathering in Indian Buddhist tradition and sung this song –

To place a Biblical narrative into a literary plot and narrative, is to study the Biblical exegesis of a novel.

An exegesis means the development in spirituality of a logic which is in its spirit not in its fact.

One can do the same with cinema and accounts or economics – its spiritual exegesis is the demand of a house and the supply for the house which is measured at infinite.

| Infinite
| (Supply, Demand)
|_____ This means that that infinite supply and limited demand of a few households becomes a high price actually but is made cheap by picking the Christ manual of finding it within the general demand and supply.

I. Imagine a Novel

Imagine or read a novel.

II. Develop the Logic

The logic of the Bible is based on English and Hebrew together.

III. Logical Existence

The logic when applied yields an Existential Truth which is Logical.

IV. A Story

A man from Franciscan monasticism is living in a monastery, this image is then in novels some type of detective fiction for instance – that he solved a set of crimes in a certain Kabbalism – this then is order and thing, which becomes the logic of a monast in its structure – that in fact a Franciscan solves the crime of death by his order of logic – simple olives, orchards and fruit picking, which solves the crime of murder or death.

In another fiction called books on liberation and freedom and revolution, the monast is in charge of the freedom granted to people by the law – the law is the monast's law to charge freedom, which then is how the law is followed in discipline.

Like that transliterate the novel in Franciscan terms.

Another monastic tradition then is literary names like Ilaanian.

V. Styles of Stories coming from Literature

So then the narrative of each Bible becomes clear.

VI. A Story from the Bible of Ilaanian

A man is measuring the balance in a weight of goods to buy especially fruit and vegetables, he is in the monastic market which survives in a few shops in the future or in India in pure state – he then develops the logic of a narrative which is based on this simple Kitara player truth – that in fact a man was running to solve a crime which then is weighed in reason and logic alone – he then is a monast from Ilaanian tradition who solved it by fruit and vegetable at correct freshness which meant also high incomes for his further development in reading of the Bible – that he came home and solved the crisis of money and wealth and like that solved all crimes for brothers and sisters in the monastic tradition – each day he accounts for his health – even medicine and sciences – what does it say – 100 years per unit of high health and high prophecy still –

that the narrative is about solving this crime again and again – what the militant does by shooting the killer an oppressor, the Ilannian does by counting his nutrition and his medicine alone.